

RESUME EDWINA HAWLEY MILNER

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PROFESSIONAL PROFILE

- Articulate and active advocate for art and women artists.
- Talented artist and teacher with solid background in art and art history.
- Persuasive leader and creative initiator skilled in creating organizational support systems for arts and women artists.
- Consistent dedication to encouraging increased visibility of women in the arts.
- Enthusiastic and energetic spokesperson with vision and commitment
- B.F.A. with honors 1953 The University of Texas at Austin

PROFESSIONAL EXPERIENCE

1955-1988 *Studio Artist and Teacher*

- Created contemporary art ranging from abstract to realistic in oils and acrylics
- Taught groups of adults in various venues including Houston Community College and the Houston Contemporary Art Museum

1959-1962 Costume Designer, Theater Inc., Houston Texas

1953-1954 Advertising Director, Buttrey's, Austin, Texas

1950-1952 Fashion Artist, Scarborough's, Austin, Texas

1956-1987 Group and Individual Artist Shows

1956-1987 Numerous Juried Shows

1968 Dallas Museum of Fine Arts, Dallas, Texas

1968 Witte Museum, San Antonio, Texas

1974 Huntington Museum, Austin, Texas

ORGANIZATION ACTIVITIES

Major efforts and contributions are directed toward the visibility, effectiveness and empowerment of art and artists, particularly women artists, in the lives of individuals, cities, states and throughout the United States. Results of these efforts have included increased representation of women artists in galleries and museums, dedicated funding and donor programs to support the arts, and museum practices that support representation of women artists.

NEW MEXICO

1991 and 1992	Patron, Santa Fe Opera
1992-1994	Regent's Circle, Museum of New Mexico Foundation
1992 and 1993	Museum of Fine Art Friends of Contemporary Art Steering and Program Committees
1992-1996	Museum of Indian Arts & Culture Friends of Indian Art Steering Committee
1991 1994	Institute of American Indian Art Gala Committee
1995 and 2001	Cancer Gala Committee
1995-Present	Governor's Circle, Museum of New Mexico Foundation
1996 and 1999	Folk Art Museum Gala Committee
1996	Native American Preparatory School Gala Committee
1996-Present	Trustee, Museum of New Mexico Foundation Chair of Acquisition Committee 1998-2000 Sparked increased donor activities by creating brochure and informational material Member of Executive Committee 1999-2001

NEW MEXICO (cont')

- 1997-1998 Board of Directors, Native American Preparatory School
1997 – Present New Mexico Committee of the National Museum of Women in the Arts. Organized the New Mexico Committee and served as charter President. Initiated statewide art shows in 1999, 2001 and 2003 to increase opportunities, visibility and stature of women artists in New Mexico. Launched ongoing Junior High School program to encourage student understanding and involvement in the arts. Created funding base.
- 1999 Lead Donor for Milner Plaza
A 32 acre landscaped space with a restaurant, which serves 4 museums and creates a major tourist visiting area in Santa Fe.
- 2001 National Advisory Board of the National Museum of Women in the Arts, Washington, D.C.

TEXAS

- 1985-1990 Member of the Board of the Art League of Houston
Originated and coordinated art tours for collectors to artist studios and alternative spaces which raised \$10,000 – \$15,000 per year for the Art League
- 1991-1993 Patron, American Council of the Arts
- 1991-2000 Texas Committee of the National Museum of Women in the Arts Member of Board of Directors
- 1980-1990 Spring Branch Independent School District, Houston
Organized and Coordinated Art Appreciation Program for Elementary Schools
American Association of University Women, Houston Officer and Program Committee

Memorial Drive Methodist Church, Houston (7000 members)
Served on Official Board
Coordinated Art History Lectures and Exhibits River Forest
Civic Association, Houston – Officer
Dance Discovery Group, Houston - Board of Directors

BORN February 8, 1931 in Oklahoma City, Oklahoma